



Tour of America



Date Change
12 May,
May 14,
2026

FREE
ENTRY

7:00
PM

Tickets:

UHS Auditorium

uintahband.ludus.com

uintahband.net





PROGRAM



Pandemonium

***Torque - Alan Baylock
-Featured Soloist- Maddison Christanson***

***Take Five - Paul Desmond
-Featured Soloist- Heber Taylor***

There's a Boat Dat's Leavin' Soon for New York - Gershwin

***Sweet Home Chicago - Robert Johnson
-Featured Soloist- Luke Nielson***

***Sing, Sing, Sing - Louis Prima
-Featured Soloist- Nathan Pratt***



Concert Band

Heartland Zeal - Brant Karrick

Lake County Landscapes - Robert Sheldon
- Forest Gateway
- Sidewalk Stroll
- Urban Vibe
- Seaplane City

The Western Journey - Randall D. Standridge

Music Notes on pg 5





Orchestra

The Eastern Shore - John Mock

American Landscape - Soon He Newbold

Appalachian Festival - Chris Thomas

Legernd of Sleepy Hollow - Richard Meyer



Everyone

Gasoline Rainbows - Katahj Copley



Driector

Brian Gibson

Music Notes on pg 5



Pandemonium

Jason Abrams

Tate Arrington

Jonathan Atherton

Caleb Carlson

Madison Christianson

Samantha Herbert

Tucker Hiatt

Benjamin Johnson

Jack Koski

Lucas Merryweather

Luke Neilson

Arwen O'Brien

David Pierce

Nathan Pratt

Heber Taylor

Zoey von Arx

Aubrey Weston

Lilah Wilde

Lucy Wilson

Concert Band

Jason Abrams

Ryker Allen

Marleigh Allred

Caleb Carlson

Anthony Day

Marc Dopp

Jonah Grant Jr

Tucker Hiatt

Elizabeth Hirschi

Samuel Hirschi

Emma Hunter

Jack Koski

Olive Lyman

Colbi McLean

Emilie Nesvold

Arwen O'Brien

Tristan O'Brien

Serreniti Prsbrey

Oliver Rudas

Luke Smuin

Zakery Wood

Joshua Wright

Orchestra

Kristopher Aiello

Richard Aparicio Ocampo

Easton Brunson

Shanlee Carson

Hailey Cook

Claire Davies

Suzannah Despain

Kimber Farnsworth

Samantha Jenne

Amelia McKee

Colbi McLean

Sophia Olson

Ryder Ottley

Jamie Peterson

Paisley Peterson

Jaydon Pratt

Kinley Rich

Abigail Slaugh

John Slaugh

Zoey Todd

Taylee Wells

Jeselle Wood

Eliana Workman

Awards Key

Letter Award

Musicianship Award

Merit Award

National Orchestra Award

Louis Armstrong Jazz Award

John Phillip Sousa Award

Percussion

Erika Antillon

Bobby Campton

Samantha Herbert

Russell Koons

Buck Morrill

Parker Morris

Analyn Pead

Nathan Pratt

Toby Sawyer

Aubree Thompson

Winter Wasinger

Lilah Wilde




The Western Journey

The expanse of the American Frontier has always sparked the imagination of artists in all mediums. There is something about the idea of journey and exploration, as well as the vast plains and mountains, that calls to the sense of adventure in all of us.

Following the composer's travel to the western mountains, desert, and Great Plains, The Western Journey was inspired by thoughts of seeing it through the eyes of the early pioneers. The work begins as our protagonists begin their journey west, full of hope and wonder. The slower middle section finds them stopping for the night by a river and staring into the vast expanse of stars overhead, as they sing and play instruments to pass the night. Day breaks, and our heroes are off again, waiting to see what lies around the next corner.

Lake County Landscapes

Lake County in Central Florida is home to several small, yet diverse towns and villages. Lake County Landscapes is a mini-suite that pays tribute to four of these charming places. Umatilla is known as the gateway to the Ocala National Forest, and serves to open the suite with a fanfare leading to an intriguing rhythmic theme in "Forest Gateway." Mt. Dora is the cultural center of the region and features artists and their boutiques - the "Sidewalk Stroll" provides a leisurely musical visit. Eustis is the most urban of the cities, inspiring the "Urban Vibes" with a rhythmic metropolitan feel and more aggressive attitude. Tavares is becoming known as the "Seaplane City," allowing the suite to end with uplifting themes inspired by flight.





Heartland Zeal

From vast farmlands to large urban cities to many of the finest schools and universities in the world, the Midwest is truly the heart of America. The people are proud, hardworking, family oriented and have a zest for life. Cast in an ABA form,



Heartland Zeal pays homage to these fine Midwestern qualities. Included are four main musical ideas; the first being rhythmic and the others melodic. A minimalistic style begins and ends the piece with multiple layers of boisterous, offsetting and ever-changing rhythms. The main themes soon follow and reflect the spirit, enthusiasm and tenderness of the region and the people.

The Eastern Shore

Before moving to Nashville at the age of 26, the composer grew up along the eastern shore of Connecticut. The three sections of this composition represent his birthplace of New London, Mystic, and Stonington, with a return to New London in the end. This piece was written to honor cherished memories of the time spent in these places.

American Landscape

The many diverse and unique scenes of the United States include majestic mountains, vast plains, lush forests, deserts, small towns, and large cities. The people and wildlife throughout America are just as diverse as the landscape – rich in fantastic history with cultures from around the world. American Landscape was influenced by movie music and other American composers and inspired by the beauty and everchanging scenes of a cross-country trainride.





Appalachian Festival

Deep in Appalachia, hidden in the valleys of the Blue Ridge Mountains, jigs, reels, and two-step dances celebrate every season from festive winter snow to the first blossoms of spring.

Make every concert a joyous occasion with this lighthearted dance, straight from the heart of the Appalachians!

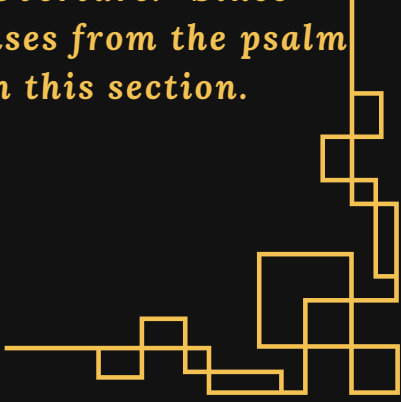
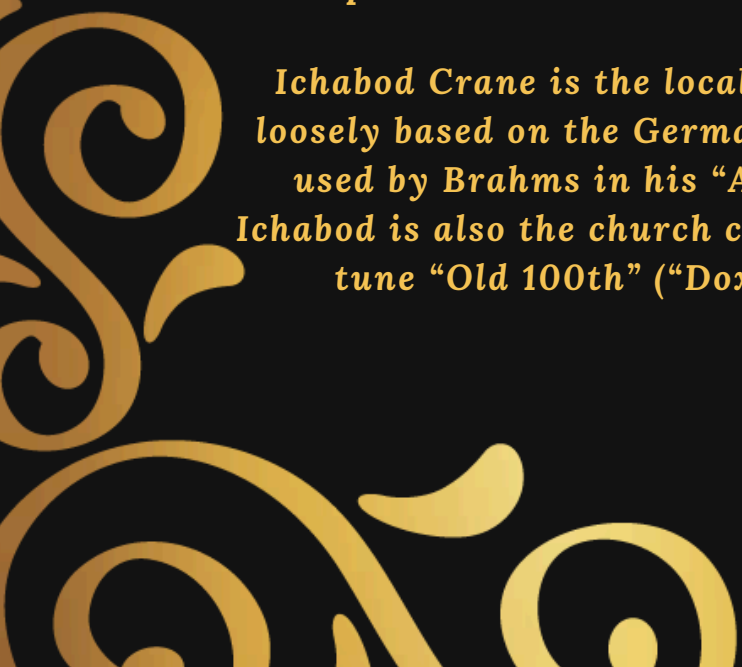
This music features strumming rhythms, folk-inspired melodies, syncopated rhythms, and an exciting accelerando to the end. In addition to having both marcato and legato passages, every section gets to play the main theme. Evoke colorful images of rural old-time Appalachia for your audience with this lively concert selection!

Legend of Sleepy Hollow

Legend of Sleepy Hollow is a tone poem based on Washington Irving's famous short story. In the first part of the piece, the three main characters are introduced, each represented by a different theme:

The Apparition of the Headless Horseman (m. 7) is a favorite legend shared amongst the town folk of Sleepy Hollow, many of whom claim to have seen him riding his horse "in the gloom of night, as if on wings of the wind." The second half of this theme incorporates the "Dies irae" ("Day of Wrath") from the Requiem Mass.

Ichabod Crane is the local Schoolmaster. His theme (m. 37) is loosely based on the German student song "Gaudeamus igitur," used by Brahms in his "Academic Festival Overture." Since Ichabod is also the church choir director, phrases from the psalm tune "Old 100th" ("Doxology") are used in this section.



Legend of Sleepy Hollow
continued

Katrina Van Tassel is the daughter of an affluent Dutch farmer. Her theme (m. 56) is playful and flirtatious. She is described by Irving as “a little of a coquette, with a provokingly short petticoat that displayed the prettiest foot and ankle in the country round.” Ichabod soon takes an interest in Katrina. Their themes are intertwined (m. 72) and followed by a love theme that is derived from the initial Apparition theme.

The real action in the story begins at a dance at the mansion of Katrina’s father (m. 90). Ichabod and Katrina’s themes are presented in 3/4 time (mm. 110 and 118), and then heard simultaneously as the couple dances together (m. 127). The men folk then gather to share colorful stories of ghosts and goblins (m. 147).

After the dance, Ichabod is rejected by Katrina, and begins to slowly ride his horse homeward (m. 167). With ghost stories filling his head, he soon becomes frightened, and nervously begins whistling the psalm tune (m. 173). Suddenly, out of the night, the ominous silhouette of the Apparition appears (m. 180), carrying his head on the pommel of his saddle. Horror-struck, Ichabod takes off on his horse, and the chase begins (m. 186) —“Away, then, they dashed through thick and thin; stones flying and sparks flashing at every bound.”

The Headless Horseman closes in and hurls his head at Ichabod (m. 234), knocking him off his horse, into the dust (m. 236). The Apparition rides off and disappears into the night. Ichabod is never again seen in Sleepy Hollow, but the voice of his ghost is often heard “chanting a melancholy psalm tune among the tranquil solitudes of Sleepy Hollow.” A final quote from the Apparition theme ends the piece.



Gasoline Rainbows

GASOLINE RAINBOWS is a musical ode to the dynamic city of Detroit, drawing inspiration from three distinct sources. The title itself pays homage to Detroit, also known as the Motor City, capturing both the industrial legacy and the pulsating energy of this iconic metropolis. Reflecting my personal encounter with the city earlier that year, the composition is a heartfelt expression of the vibrant atmosphere that captivated me during my visit.

The second inspiration stems from the rich musical heritage of Detroit, particularly the Motown era. Through intentional references to Motown's soulful melodies and rhythmic brilliance, "Gasoline Rainbows" becomes a musical time capsule, transporting listeners to a golden era of this influential musical movement.

The third layer of inspiration arises from the scientific phenomenon known as the gasoline rainbow effect. Analogous to spilled gasoline creating a mesmerizing spectrum of colors, the piece employs a diverse palette of sounds and textures. This effect becomes a metaphorical representation of the diverse and colorful tapestry that defines the city of Detroit.

Commissioned by the Detroit Metropolitan Youth Symphony, "Gasoline Rainbows" serves as a sincere thank-you letter to the city and its people. By interweaving Motown influences with a vibrant orchestral canvas, the composition strives to encapsulate the essence of a city known for its resilience, creativity, and cultural richness.

Thank you Detroit

